

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 34, NUMBER 19, NOVEMBER 10, 1981



Due to overcrowding at the Computer Center, a weekend lab was proposed. Since no time is scheduled for the terminals, they are available on a first-come, first-serve basis.

## Lines Force Center To Open Weekends

ANN DAVIS  
staff writer

In an attempt to combat severe student overcrowding at the nine computer labs on campus, an additional lab is planned to open on weekends, according to Coordinator for Instructional Support Services Linda Downing.

Since there is no scheduled lab time for the students' use of computer terminals, Downing said the labs are on "first come, first serve basis."

Unscheduled labs coupled with the large number of students who need to use the terminals are causing some students a three to four hour wait on weekends, according to Terry Imai, CSUS business administration student.

Imai said that for every hour of class time, he usually spends approx-

imately 10 hours at the terminal. The backlog in the computer labs has caused Imai and other students to turn in work late, he added.

An additional problem to overcrowding is the unreliability of the computer, Imai explained. The computer is on a new system and is frequently down.

There are currently two computer labs with a total of 54 terminals open on weekends, when the overcrowding seems to be the worst. One lab in the computer center is open from 9 a.m. to 5 p.m. on both Saturday and Sunday. The other lab in the business building is open from 8 a.m. to 10 p.m. on Saturday and Sunday. Downing said she anticipates opening a third lab in the engineering department this weekend, making 14 additional terminals available.

## \$62 Fee Increase

KATHY SMITH  
editorial staff

CSUS students will pay an additional \$62.50 in student fees for the upcoming spring semester.

A \$16.50 increase in student service fees added last July coupled with a \$46 per student surcharge implemented Nov. 5 by Chancellor Glen S. Dumke will raise fees for a full-time resident student from the fall price of \$122.50 to \$185.10. Fees for resident students carrying up to six units have increased from the fall price of \$107.50 to \$170. Full time, non-resident students can expect to pay \$1,600 for the spring semester.

The fee surcharge was implemented by the Chancellor as part of a program to meet a nearly \$20 million cutback in the current fiscal year's CSUC budget. The program also consists of \$5 million in reductions pro-rated among the 19 campuses and \$675,000 in reduced system-wide operations.

The increase is in response to Governor Brown's Oct. 9 directive which reduces legislative appropriations to several state agencies to counter a predicted shortfall in the states revenues. The freeze on CSUC purchases, hiring and promotion imposed by Dumke since October will continue with implementation delegated to CSUC presidents who will have the authority to make critical exceptions.

The \$16.50 increase to be added to the \$46 surcharge was originally planned to be an increase of \$8.25

per semester, according to Tom Edwards, University Registrar. Since the increase was approved too late to be implemented during the fall semester, the \$8.25 fall charge will be added to the spring semester.

According to Edwards, the increase will not greatly affect enrollment. "Most students will come up with the money," Edwards said. Despite the increase, CSUC fees for

resident students are still the country's lowest for four-year institutions, making CSUS still "the best buy in town," Edwards said.

Director of Financial Aid Ralph Alvarez said his office was prepared to handle the \$16.50 increase, but the \$46 surcharge "creates a new picture. According to Alvarez, the basic grant program automatically increases to accommodate increases in

fees. The adjustment will not cover the entire \$62.50 increase, however, Alvarez said.

Even with tight budgets, Alvarez said it will not be necessary to turn away financial aid applicants. Alvarez urged students not currently in the basic grant program to apply. There is no deadline for the program Alvarez said, although applications

see Fee Increase, page 2

## CSUS Administrators Confronted By Evaluations From Their Supervisors

KATHY CLEM  
staff writer

CSUS administrators will be evaluated along with tenured faculty next semester according to Dr. Sandra Barkdull, vice president of academic affairs.

They will be evaluated by a supervisor, said Barkdull. The president will evaluate the performance of the vice president.

"Evaluations will be used to analyze strengths and weakness," said Barkdull.

The Chancellor's office requested the evaluations last year. Barkdull explained that the evaluation is not a new thing. "There has been a provision in the faculty manual for evaluating administrators and deans for a number of years," she said.

Evaluations can be done in a way

that will not add to the paperwork load and can be done without trauma, Barkdull said.

She added that the effect of the evaluations will depend on the spirit in which it is done. "I would hope it would fulfill the intentions to improve performances."

Barkdull said that the vague wording of the evaluation process that some people had expressed concern over, "is an advantage because you can define it however you want."

The departments will make the decision as to how to evaluate currency and how long the process should be, said Barkdull. An example of how complicated the evaluation process can be, Barkdull explained, is the Appointments, Retention and Tenure Programs policies.

see Evaluation, page 2



Dr. Sandra Barkdull

## Hayden Blames Social Ills On Students 'Asleep at the Switch'

SUNITA SOHRABJI  
staff writer

In a three-day Students for Economic Democracy (SED) Conference, political activist Tom Hayden told a UC Davis crowd that the reason we have leaders like Reagan, Haig and Watt, is because "students are asleep at the switch."

The conference, entitled "Building a Student Movement for the 1980s" was designed to catalyze a

new wave of activism among students on various California campuses. The conference included such speakers as feminist Gloria Steinem and authors Marn Carnoy, Howard Zinn and Kirkpatrick Sale. Issues during the weekend event ranged from reproductive rights to foreign policy.

Sale began the conference with a history of past student movements, speaking mainly of the sixties. "One must understand the sixties to build a movement in the eighties."

Sale said that the turbulent era represented four major factors. First, the sixties represented opposition to fundamental American values.

Second, the sixties movement offered something to put in place of the old, unlinked values, continued Sale. They were a mixture of old values, "such as compassion and participatory democracy," and new ideas like feminism and denial of the work ethic and materialism.

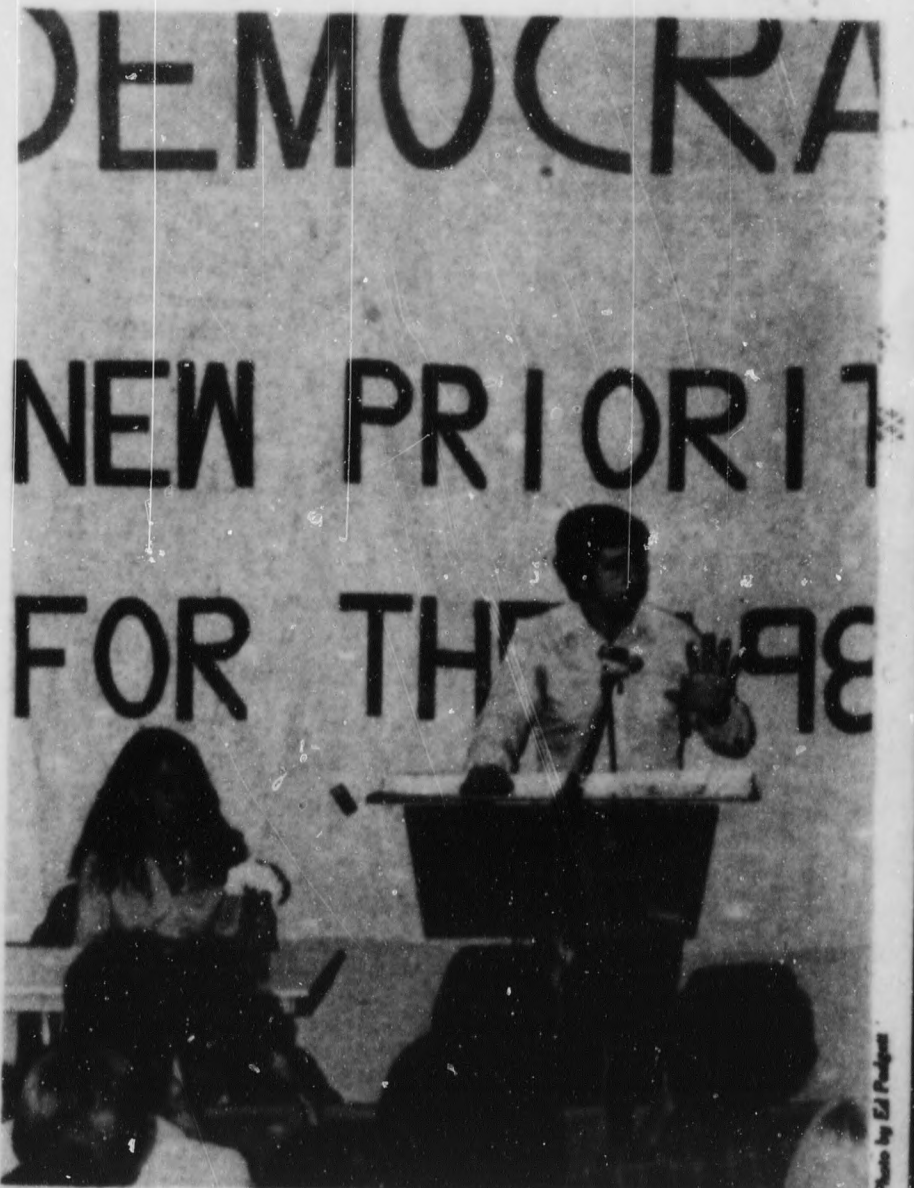
The sixties also represented a mode of action, continued Sale. "It was the willingness of the new left to stand up and take action. It was that (action) that ended the war in Vietnam."

Sale said he believed that the anti-war movement prevented Nixon from using nuclear warfare in Vietnam, as had been planned.

Sale concluded that the era brought about the people and the movements of today.

Sale concluded his presentation with his "philosophy" on building a

see Hayden, page 7



Political activist Tom Hayden was at UC Davis last Saturday to urge a crowd of students to become more involved in politics.

## Officials Discuss Cable TV In Classes

JIM MOBLEY  
staff writer

Educational leaders, cable television personnel and state government officials were invited Friday to the CSUS campus for a two-day conference to promote the idea of cable television in classrooms.

State government officials included Governor Brown's Chief of Staff B. T. Collins. "We are in lean and mean times. We simply cannot afford to rely on ground transportation to communicate. We need the magic of cable TV," he said.

Collins said the state could save some of the \$100 million it now spends on travel by using telecommunications. Collins was optimistic about its potential in the field of education as well.

"This type of non-traditional method of delivering education is what we have to strive for in the next

decade," he continued.

Other government officials included State Senator Joseph Montoya, head of the cable television sub-committee, and Assemblyman Gordon Duffy.

"It is for the quality of education that I am interested... that cable TV is utilized to its maximum," Duffy said. "It is absolutely essential that we communicate the great ideas to the people who are learning."

Duffy then asked for support for a bill he authored requiring future cable television franchises to set aside at least one channel for education.

Operators of cable television stations themselves expressed concern about the content and quality of future programming.

Marc Amundson, station operator and president of the California Cable Television Association, said

see Cable, page 8



Governor Jerry Brown

## Tuesday

### Hornets Gore Matadors

CSUS came alive in football over the weekend and ended its three game losing streak by beating CSU Northridge 33-20. The soccer team plays a crucial game and the volleyball team finds St. Mary's to be an empty place to visit. For this,



turn to page 3

### Hard-Rock Lives

Rock bands Blackfoot and Def Leppard gave Sacramento fans a "heavy-metal" fix at the sell-out Friday concert at the Memorial auditorium. For full details see Dan Johnson's review



on page 5

### British Trio Shine

The Police's latest album, *Ghost in the Machine*, is proof of their artistic genius. To find out more about the three-piece new wave band from England, read the review by Hornet music critic, Kevin Elliot on

page 5



# Former Professor Criticizes Administration

CATHY ALLEN  
staff writer

Why does a professor with nearly 20 years teaching experience suddenly quit his job?

"I was burned out," said former Communication Studies Professor Michael Dues who resigned after the Spring 1981 semester. "I was tired of not being noticed by the bureaucracy," he said.

Dues said he was fed up with not receiving recognition from the administration for doing a good job at something. He said this was a gradual process that began when he joined the CSUS faculty 11 years ago.

"When I first came to CSUS, I was the debate team coach. In two years I took the team from a 30 percent winning record to one of national ranking and I received nothing in the form of praise from anyone in the administration," Dues said.

Dues added that over the years he got tired of the increase in the size of his classes and if he had wanted to teach a small seminar, the department would ask where he was going



Michael Dues

to pick up the slack.

"The administration maintains a pretense that the teachers on this campus are doing a good job when in reality we aren't doing an adequate job," he said.

Dues claims there are two different types of teachers on this campus. One group has given in and have "retired on the job," the other group is "fighting the tide."

He said feelings such as these are passed on to the students and that if a student wants a good education at CSUS, he or she must be self-motivated because "they won't get any enthusiasm from the professor."

"Most professors on this campus have had their enthusiasm beaten out of them over the years," he said.

Dues said he will never return to teaching and has chosen to pursue his musical career. He also runs a consulting practice that is oriented toward communications.

According to Dave Wagner,

chairman of the Communications department, he accepted Dues' resignation with a "great deal of reluctance."

"We offered Michael a two-year leave of absence but he turned it down," Wagner said.

Dues' old position became part-time this year. Because of budget uncertainties, it is not known if a replacement position will be approved by the administration.

## Evaluation

from page 1

In some departments they are pages long, she said.

Barkdull said she would have been concerned if the trustees had said exactly what they wanted looked at and how it has to be proven.

If the evaluation shows that the indicated improvement needed to have a satisfactory performance is too great, a person could lose their job, said Barkdull.

## Fee Increase

from page 1

should be turned in no later than March 26, 1982 to allow for paperwork.

Campus reductions may also include "some layoffs of tenured personnel" according to the Chancellor's office. According to Alan Wade, Academic Senate Chair, layoffs of non-tenured personnel may occur this year, but tenured personnel probably would not happen this year.

According to Wade, 84 percent

of the system's budget goes toward faculty salaries. And the trustees will be asked to deal with an approximate \$50 million cut sought by Gov. Brown the next fiscal year. Since it is impossible to absorb the cuts and have business continue as usual, Wade said, there will be either a drastic increase in fees or tuition and layoffs of personnel.

Wade added that a layoff committee has been convened to create an orderly approach to layoffs.

Dumke's implementation of the surcharge was authorized by the Board of Trustees Oct. 19. The Board at that time approved an increase of up to \$50, if necessary. The program was submitted to the Chancellor by a 16-member task force headed by Vice Chancellor of Business Affairs D. Dale Hanner.

Other task force recommendations under consideration by the Chancellor include additional stringent cutbacks as well as increases in student charges of from \$7 to \$9 per unit.

# Forum Comment

## Coed Bathrooms Flushed for Privacy

Sacramento was recently introduced to a rather controversial subject on the Oct. 26 "Phil Donahue Show." The episode was based on the issue of coed bathrooms.

This issue, quite surprising to most, is not a new one. The University of Massachusetts was using coed bathrooms for ten years, until they were cancelled this year by campus administration.

On the "Donahue Show," Kevin Magnan and Jackson Katz, both seniors at UM, told the nation that they wanted the coed bathrooms back. They felt that the choice should be theirs to make, and the administration was violating their student rights by making the decision for them.

The sniveling little wimps are making a monstrosity out of a petty issue.

I, like most, am one who enjoys my privacy. There are simply some things that I do in the bathrooms that I would not want to do next to a member of the opposite sex.

I do not understand how the UM dorm residents put up with the problem for as long as they did.

The coed bathrooms at UM were started in a 22-story dorm that only had one bathroom on each floor. When the dorms were switched to coed in 1971, the bathrooms naturally followed suit.

Now, UM administration has voted to have separate floor sections—with males

and females alternating every other floor. The change was made due to many complaints from "external factors," otherwise known as parents.

Of course the parents complain! What parents in their right minds would not complain?

There is not a day that goes by that some liberal do-gooders are trying to change one thing or another. When an issue this ridiculous arises, it tends to make you understand why most of our generation's viewpoints, no matter how feasible they may be, are not taken seriously.

But, because their out of the ordinary situation was finally restored to normal, where no controversy would exist, Magnan and Katz want to argue that they are entitled to the bi-sex bathroom.

Although they brought up the point that there was a 94.5 percent concurrence (among students they surveyed) that students should have the say so in the matter they did not even hint to a number that was in favor of the situation. I am sure that if they also surveyed to see how many were in favor of coed bathrooms, Magnan and Katz were left "sitting on the pot" alone.

No one else felt that it was a big enough event to bother themselves with, at least not to the point of appearing on national television to plead for the right to perform bodily functions in a stall next to



a member of the opposite sex. Magnan said the coed bathrooms offered "social awareness." I cannot understand how witnessing (and being witnessed by) the opposite sex in the lavatory can produce anything but undesirable, embarrassing moments.

Fortunately, my viewpoint was upheld when I surveyed some residents at the CSUS dorms. I was reassured that sanity

still exists, at least at CSUS, one the question of coed bathrooms.

CSUS dorms are segregated by corridors—males on one side, females on the other, each with their own bathrooms. Other dorms are coed by room. The first two floors of Sierra Hall and the first floor of Sutter Hall are coed by room. Still, men and women are assigned separate bathrooms.

"That is as coed as we can go," said CSUS Housing Manager Mae Callahan. Callahan said that she would not be in favor of having coed bathrooms.

"Fortunately, we are not in the situation of having only one bathroom per floor," Callahan said. "So we don't have to make a choice between coed bathrooms and separate floors."

Martha Walker, a freshman Liberal Studies major, enjoys her situation on the first floor of Sierra Hall. She feels that the coed-by-room conditions offer more security. "But I would never want to use a coed bathroom," she said.

This was a typical answer, and I found no one in favor of having coed bathrooms.

The only real difference in opinion was that of preferring the coed-by-room situation over that of segregated corridors.

Unlike Walker, Bob Pierson, a Criminal Justice major in Draper Hall, prefers the situation of males and females living in separate corridors.

"It's more private," said Pierson. Pierson's statement summed up the whole issue. If someone does not want a member of the opposite sex living next door, how would they feel about sharing a bathroom with them?

MARTY WRIGHT  
Forum staff

# Equal Time

## ERA More Than Mere 'Tokenism'

Dear Editor,

It is obvious that editorial writer Maria Hogan (writer of "I Rarely Think About the ERA") rarely thinks about the ERA. If she had been doing any thinking, she would know that the Equal Rights Amendment is more than mere "tokenism." Ms. Hogan seems to know several facts about the history of the amendment but nothing about how its passage will affect our lives.

The results will not be token. In Pennsylvania, where a state ERA with identical wording as the federal ERA proposal has been in effect since 1971, women's rights and opportunities are definitely increasing. For example, the State Liquor Control Board and the Insurance Dept may refuse to issue or renew licenses to anyone who is found guilty of sexual discrimination in employment practices or in services to the public. Certainly, business will be more motivated to end sex discrimination when their business licenses could be at stake.

Other laws that controlled areas of employment, such as laws that prevented females from being boxers or wrestlers and a law that prevented female cosmetologists from working on male customers' hair were declared invalid. Even a law that prevented girls from being newspaper carriers was revoked.

Men as well as women have benefited from Pennsylvania's state ERA

Before its passage, only widows of state employees received death benefits. Now, widows and widowers are equally entitled to these benefits. Many other laws are being invalidated or altered to insure that women and men are treated equally.

The Equal Rights Amendment is a goal worth fighting for. Individuals who are concerned with human rights and freedoms should join our fight for justice for all.

DEBORAH FRANKLIN  
Student and ERA  
Proponent

## Palestinians Not Useless Refugees

Editor:

The simplest and least accurate description of the contemporary Palestinians is that they are terrorists or refugees sitting uselessly in camps. They are neither. Today's Palestinian stand for principled opposition to injustice, oppression, alienation more directly and more wholeheartedly than any other national group in the Middle East. As such, the Palestinians represent a positive and progressive challenge to any state policy that denies human rights.

Imagine that you found yourself declared a foreigner in your own country. This is the essence of the Palestinian's fate during the twentieth century. For the early Zionists, the resident Arabs of Palestine were not worth taking into account, even though those same Arabs owned more than 94 percent of the land

of Palestine before 1948.

When it is claimed by Israelis that Israel is as Jewish as England is English, and that makes Israel "democratic," you must remember that there are thousands of Palestinians in Israel. What is their role in democracy other than a miscellaneous third-class population? But what other than purely arbitrary, abstract and inhuman law can it be declared, for example, that a Jew born in New York, Vienna, Cleveland, or Sacramento has a right to live in Palestine, while a Palestinian (like myself) born there, whose family worked the land for several generations, has no right to return to it after he was made to leave it?

IBRAHIM ABU-HULEH

## ID Inconvenience Caused by Bad Checks

Dear Editor,

This letter is in response to Evan Johnson's letter entitled "CSUS Student ID Card is Enough" which appeared in the State Hornet on Nov. 5, 1981.

While I share Mr. Johnson's frustration regarding the need to have two IDs to cash a check with the Associated Student's Business Office, this requirement has become necessary as a consequence of having over \$2,000 in bad checks. Many Associated Students on other campuses have opted, in similar situations, to either require a credit card to cash a check, or have stopped providing the service all together.

Clearly, neither of these solutions are

preferred, and consequently, Associated Students on this campus are currently considering having automated bank tellers on campus to help solve the bad check problem.

While this is only one option, it demonstrates our desire, and I hope Mr. Johnson's desire too, that the easiest check-cashing process possible be established on campus, but that the process also afford Associated Students some safe-guard against bad checks. Of course, any other suggestion which Mr. Johnson or any other student may have to help achieve this goal would be most welcomed.

Students working together can make the service on the campus better; and thus, I hope Mr. Johnson will join with Associated Students in its determination to find and maintain the best check cashing service possible.

BILL KLEIN  
ASI President

## Purple Painters Need Pride

Dear Editor,

The Hornet's Nov. 3, 1981 edition was one of the more outstanding editions for conspicuous reporting. The excellent article by Kathy Geisler, entitled "Trustees Want Fee Increase Used as Student Financial Aid," states that necessary budgetary actions will have to include "Cancelling activities and deferring purchases, replacements and repairs."

The article appeared above the photograph titled "Phantom of the Quad," which noted that Monday morning maintenance crews were kept busy for hours, scrubbing purple paint off benches put there in the excitement of Halloween and Homecoming by a mysterious painter.

What job was postponed or eliminated because the maintenance personnel were busy scrubbing up after "wild" persons? Four maintenance workers times hours times dollars equals an unnecessary expense and a waste of both dollars and employee time. What was

the actual cost?

Perhaps the mysterious purple to painters need to learn another "P," the one that stands for pride.

Page two's editorial cartoon showing Governor Brown cutting up the universalities should have shown a person/student with a can of purple paint in his hand. This would be more in accord with the above articles and photograph. The blame lies in not caring. Wasted manpower cannot be recaptured. Those who took part should establish a fund to be spent on "pride" posters.

MOTHER OF EIGHT

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of The State Hornet.  
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Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.  
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The State Hornet



# CSUSPORTS

Paul E. Hale, Editor

## CSUS Gores Favored Matadors

HARRELL LYNN  
staff writer

The Hornet football team took a big step toward its first winning season since 1969, dominating CSU Northridge with a ball control offense and big play defense en route to a 33-20 upset win Saturday night at Hornet Stadium.

With the nonconference win, the Hornets inched past the .500 mark to a 5-4 record. Hornet hopes for that elusive winning season hinge on beating either Humboldt State or UC Davis in the next two weeks. This task will not be a small one, since CSUS hasn't beat Humboldt in Arcata since 1969 and has lost 12 straight times to the Aggies.

But for now, the Hornets can savor their upset over the Matadors, who entered the clash with a 5-2-1 record and were ranked as high as ninth in the nation a few weeks ago. The Hornets established offensive and defensive control in the first half, building a 10-0 lead which they never relinquished.

The Hornet backfield duo of John Farley and Dennis Taylor provided a powerful ground attack. Farley, seemingly regaining his slashing form of a year ago, cruised the outside lanes for 122 yards on 20 carries.



A CSUS linebacker (#63) makes a cruising tackle against a Northridge running back.

Senior fullback Taylor bulled up the middle for 104 yards, the first 100-yard effort of his career, as the Hornets amassed 245 yards rushing.

Farley and Taylor were particularly devastating in the opening half, combining for 139 yards rushing and leading the Hornets' only touchdown march. That six-pointer came at the end of a 59-yard drive late in the first quarter. Taylor accounted for 24 yards on five carries and Farley provided 35 yards on three runs, including the last yard for the score.

Farley credited a balanced offense with opening up his outside runs, which included jaunts of 32, 25, and 17 yards. "It was just there tonight. Our running game helped a lot, and the fullback (Taylor) moved the ball well and the quarterback (Mike Sullivan) hit the passes," said the sophomore tailback. Farley has gained 599 yards this season and needs only 12 more to surpass George Sula's 1,541 yard CSUS career rushing record.

Taylor felt that the push toward a winning season was the key to his performance. "These are my last three games at Sac State and I know I'm probably not going to play anywhere else, so I'm really pushing myself. I want to go out feeling good and our entire team wants to go out 7-4," said Taylor.

The Hornets also avoided the 16 turnovers that contributed to their three-game losing streak entering Saturday's contest. Sullivan, who had suffered seven interceptions in the last two contests, threw the ball only to Hornet receivers this week. He passed selectively and it paid off with nine completions in 19 attempts for 153 yards and a touchdown.

Sullivan helped direct a ball control offense in the first half that saw the Hornets hold a 54-29 advantage in plays.

Although Sullivan's fumble on the second play of the game gave Northridge good field position, the Hornet defense stiffened and set the tone for the rest of the night. After Northridge moved the ball to the Hornet 29-yard line in four running plays, Dave Green tackled quarterback Don Morrow for a 10-yard loss, the first of 10 sacks by the Hornet pass rush. The Matadors were forced to punt and the Hornets moved in for the 7-0 lead two possessions later.

The Hornet pass-rush and the defensive secondary led by Koury Brown harassed Morrow, the orchestrator of a passing offense ranked second in Division II, into a miserable first-half performance. Morrow had 1,882 yards passing entering the game but managed to complete only four of 12 throws for 10 yards in the first two quarters.

A Koury Brown interception, his first of three of the night, set up Mark Franceschetti's 24-yard field goal with 16 seconds left in the first half giving the Hornets a 10-0 lead.

Linebackers Guy Pittman led the Hornets with 11 tackles, including a blind-sided hit causing Morrow to fumble to Green in the second quarter. Pittman felt the defensive line set up the pass rush. "Our defensive line opened up holes for the linebackers to run through. We ran a lot of stunts and they couldn't run on us," said Pittman.

The Matadors managed only 13 yards rushing on 13 attempts in the first half and five yards for the entire game. CSUS Head Coach Bob Mattos felt this was the key to the Hornet fortunes.

"We knew Northridge had a good passing game and that we had to pressure them. But the key to a passing game is the ability to run the ball and it was Northridge's inability to run that was the difference in the game," said Mattos, who praised his defensive line and also the linebacking play of Kelly Osborn, who was filling in for the injured Frank Parish.

Osborn was on the receiving end of another big Koury Brown defensive play halfway through the third period. Brown blocked a Northridge punt into the end zone, and Osborn dropped his 6'5", 221-pound frame on the ball to give CSUS a 17-0 bulge.

Brown, whose older brother, Jim, made a crucial interception to snuff out a Northridge drive in the third quarter, was somewhat overwhelmed by his own performance. "That's the best game I've ever played and that's the first blocked punt I've ever gotten but our defensive backs covered great tonight and the defensive line of Andy Euser, Dave Green, Joe Campos and Tony Miller put on a lot of pressure," said Brown, who added two interceptions in the second half to give him five for the year.

After Brown's punt block, the Hornets withstood a wild aerial show by reserve quarterback Steve Duddy, who spelled the ineffective Morrow in the third quarter. Duddy came into the game with only six passing attempts, but he heated up the cold November night with 12 completions in 22 throws for two touchdowns and an astounding 332 yards in only a quarter-and-a-half.

Trailing 17-0 late in the third quarter, Duddy led the Matadors to their first score with a five-play, 86-yard



CSUS end (#84) hauls in a long gainer against CSU Northridge.

drive. Duddy hit three of three passes for 87 yards during the march.

Late in the period, Duddy appeared ready to move his team to within 17-14 when he engineered a drive to the Hornet 2-yard line. But on third down, the junior quarterback rolled out to his right and threw the ball into the waiting arms of defensive back Jim Brown.

After a 46-yard pass reception by Farley led to another Franceschetti field goal and a 20-7 CSUS lead, Duddy roared back. He hit Yo Gikas on a 70-yard bomb on the next play to cut the deficit to six, with time still left (13:52.)

But Matador hopes for a comeback similar to last year's last-second 24-20 win over the Hornets were dashed by an 11-play, 72 yard CSUS scoring march, culminated by Taylor's 21-yard rumble up the middle.

Sullivan added some insurance with 4:40 remaining, hitting Randy Bright with a 38-yard scoring toss, to give CSUS its biggest margin of the night at 33-14.

The Hornets travel to Arcata on Nov. 14 and are in Davis a week later.

## Hornet Spikers Handle Pioneers; Remain Undefeated in Conference

JEFF MASSA  
staff writer

With two conference games remaining on the schedule, the CSUS women's volleyball team is threatening to match last year's unbeaten record. The Hornets routed the CSU Hayward Pioneers in three games, 15-4, 15-2 and 15-13 Saturday evening at Hayward.

The Hornets, 2-0 against the Pioneers this season, stretched their Golden State Conference record to 12-0. Overall, the Hornets are 22-5.

According to CSUS volleyball coach Debby Colberg, the Hornets dominated Hayward throughout the first and second games, but the Pioneers capitalized on a rash of CSUS mistakes in the third game to make it close late in the match. The Hornet substitutes had trouble in that final game with a combination of errant serving and passing, noted

Colberg.

CSUS was scheduled to play twice on Saturday with an afternoon matchup at St. Mary's College. When the Hornets arrived in Moraga, they were surprised to find an empty gymnasium. The St. Mary's Gaels never showed up, according to Colberg. If the Hornets knew about a scheduled match, then where were the Gaels? Colberg hopes to answer that question sometime this week when CSUS is able to get in touch with the St. Mary's athletic department.

The Hornets' trip to San Francisco State Friday evening wasn't particularly exciting, but it was brief. CSUS disposed of the Gators rather handily 15-7, 15-1 and 15-5. Colberg noted that she was able to insert all of her reserve players in the match.

The visiting University of San

Francisco Dons volleyball team walked into North Gym Thursday evening with an overall record of 7-18. Forty-five minutes later the Dons left North Gym with a record of 7-19. The Hornets battered USF in a non-conference match winning 15-4, 15-5 and 15-4.

CSUS has three matches remaining on its 1981 calendar, two are conference matchups. The Hornets can assure themselves a post-season berth with victories over CSC Stanislaus tonight and UC Davis on Wednesday.

The Hornets romped past the Stanislaus Warriors in September when the two squads met in Turlock. The Warriors fell quietly, 15-7, 15-9 and 15-9.

The match that is expected to generate considerable interest is the Hornets' conference finale against the Davis Aggies. CSUS will be playing in more friendly confines this time, because the Aggies will have to pull off the upset in the Hornets' North Gym.

Three weeks ago, CSUS outlasted the Aggies at Davis by a final count of 15-13, 15-10 and 15-6. If the Aggies should knock off the Hornets, it is likely both teams will be tied at 13-1. In the event of a tie, the tentative format would allow the team with the better overall record to advance to the regional playoffs.

The Aggies have a difficult weekend ahead when they travel to Southern California for the UC San Diego Invitational. The Aggies will have to play well at the San Diego Tournament to keep their overall record intact for playoff consideration.

## Hornets Face Wildcats: Playoff Berth at Stake

HARRELL LYNN  
staff writer

Nobody has to tell the CSUS soccer team that tonight's clash against the CSU Wildcats (7:30 in Hornet Stadium) is the biggest match of the season and possibly the most important in the school's history. From the coaches to the players, the feeling of excitement is evident.

"No question at all, this is the biggest match in Sac State's history," said Assistant Coach Dirk Denkers last week. "It's for a playoff position and if we show well, there's no way the playoff people can look the other way. This is something Sacramento has never done, and for that matter, have few teams in the United States."

According to Head Coach Amir Jabery, the Hornets' playoff berth may be determined one way or the other before tonight's match. "There are one of five teams that have a shot at being picked by the committee. Chico, Cal State Los Angeles and Seattle Pacific are in for sure, so it's between Chapman and us. The selecting group may make the decision before the Chico game, or they may wait until afterwards," said Jabery.

Chapman's record is 12-2-2, according to the Hornet mentor. This compares to CSUS's official mark of 12-4-2 (excluding wins over the alumni and Cosumnes River College), and Jabery feels the Hornets' may not receive the bid. "There is a lot of politics involved. We don't have the political pull some of the others have, so we probably have a slim chance to go. If they decide to take only three teams, then we have no chance. But I think based on a comparison of opponents, we have a better record than Chapman. They didn't play the tough Division I teams like we did (UC Berkeley and Fresno State)," concluded Jabery.

Playoff or no playoff, Chico stands in the way of a possible second-place Far Western Conference finish. The Wildcats, 9-1-1, have clinched first place, but the second-place Hornets, 7-2-2, need a win to finish ahead of CSU Hayward, lurking just behind at 8-3-1.

Jabery outlined three main reasons why this final regular season tilt is worth more than all the other previous matches. "First, we're playing Chico, so we want to win no matter what. We are establishing a

big, friendly rivalry with Chico and we want to prove that we can beat them. Also, it's the difference between finishing a close second or a distant third. Thirdly, a lot of people from both Chico and Sacramento are coming to this game and the media is going to cover it. We want to show these people our progress for the season. I don't know for sure, but this is probably the most important match for Sac State in at least the past few years."

The CSUS players seem prepared to accept a defeat at the hands of the playoff selection committee, but not at the feet of the Wildcats. Their strongest motivation appears to be revenge for the hotly disputed 2-1 loss to Chico in their first meeting three weeks ago. Center forward Gary Boogaard is one player looking for vengeance.

"We're still upset about that first game. It should have been a 1-1 tie except for the penalty kick that they shouldn't have gotten. This should have been for the championship, but it's going to be a battle anyway. If they play great, and we play great, we'll win," concluded Boogaard.

Another impetus is the pride that would go with beating the perennial FWC champion Wildcats. The Hornets have beaten Chico only once in 10 years, and fullback Paul Arellanes sees this match as an indication of how good the Hornets really are. "The standings have been determined, but emotionally, this game is very important. We'll be able to see how far we have progressed this season. I hope a lot of people show up because it's going to be one hell of a game."

The Hornets are trying to end the season on the same high note with which they began it. Reeling off nine straight wins to start the campaign, the Hornets are looking to finish the regular season with a similar four-game streak.

CSUS tuned up for tonight's struggle with a 2-1 triumph over Cal Poly San Luis Obispo Saturday. Jabery termed the trip to SLO as a "friendly match mostly for fun," but the win might sway the selection committee. The Mustangs recently lost 3-2 in overtime to Division I power Fresno State, a team the Hornets lost to 4-0, and they have beaten both UC Berkeley and Chapman.

After a scoreless first half, reserve winger Chris Bowling sparked a two-goal explosion, scoring in the

second half. Bowling, whose brother Mike starts at sweeper, received a pass from Arellanes that split two Mustang defenders and he bombed a shot from short range for the go-ahead goal.

Bowling helped make it 2-0 ten minutes later when he and Chuck Isola assisted Boogaard's 17th goal of the season.

## Golfers Last at Stanford

JEFF MASSA  
staff writer

Cindy Breslen fired an opening round of 77 Thursday, but successive scores of 83 and 81 the next two days could do little to save the CSUS women's golf team from a disappointing last place finish in the Stanford University Women's Collegiate Invitational Golf Tournament.

The Hornets completed their portion of the tournament Saturday, compiling a final total of 1034. Oregon State trailed CSUS by one stroke entering the third day of action, but the Beavers had the better round winding up with a total score of 1,028; six strokes in front of the Hornets.

According to CSUS golf coach Harvey Roloff, the hilly, par 74, Stanford golf course was difficult for the women. The fast, rolling greens made putting an adventure during the tournament.

Breslen, a transfer student from St. Mary's College and a veteran member of the CSUS women's golf team, scored her all-time low round on the Stanford course with that opening round of 77.

"Cindy's play has really improved," commented Roloff. "This match (the Stanford Invitational) was by far her best effort on this course."

Breslen, who was third at the AIAW Division III national championships in June, finished as the Hornets' team medalist with a three-day total of 241.

Carol Slane trailed Breslen by seven strokes in second place with a final count of 248. Slane, who placed second at the AIAW nationals, opened play on Thursday with an 83, dropped to 81 the second day, and finished with her highest

round of 84. Marne Anderson, who is a transfer student from Humboldt State and formerly a gymnast, is playing in her first season with the Hornets. Anderson finished third among her teammates with a total of 266. Anderson shot opening and closing rounds of 88 sandwiched around a 90.

Pam Hiriburu, a transfer student from Butte College, who played sporadically last season, overcame a disastrous first round of 102 to post a second round score of 88. Hiriburu ended up fourth on the Hornets' scoreboard, carding a closing round of 99 for a total of 289.

The Stanford Invitational drew a field of 17 teams that featured a number of top golf schools from the Western United States. The Hornets' lack of experience was their biggest disadvantage, noted Roloff.

Inexperience was the culprit once again as CSUS lost yet another battle with Oregon State to avoid the bottom spot in the team standings. This time it was the Western Women's Intercollegiate Golf Championships Nov. 2-3 at Rancho Murieta. The Hornets finished the two-day tournament last in a seven team field with a total of 691. Oregon State edged CSUS by a slim three-stroke margin, finishing at 688.

Besides inexperience looming over their heads, the Hornets must contend with the likes of golfing powers Stanford and San Jose State. The Cardinals, Spartans and Hornets make up the Nor Cal League on the women's intercollegiate circuit.

Stanford and San Jose State tied for first place in the Western Golf Championships posting identical totals of 609. United States Amateur Champion Juli Inkster and local product Kelli Swank finished first and fourth respectively in the indi-

vidual tournament. Inkster, the tournament medalist, won individual honors with a total of 146, while Swank wound up with a score of 152.

Slane was the Hornets' top finisher posting rounds of 75 and 80 for a total of 155. Breslen (161), Hiriburu (185), Anderson (190) and Kris Guy (208) rounded out the Hornets' scoring list in the Western Golf Championships.

CSUS will conclude its fall golf season when the Hornet women travel to San Diego Nov. 16-18 for the U.S. International Invitational Golf Tournament.

## Pfiefer to Nationals

TAMARA GONZALEZ  
staff writer

Despite running with a slight cold, CSUS cross country runner Kathy Pfiefer raced to a strong finish at Cal Poly Pomona last Saturday. She qualified for Division II Nationals by placing eighth at the Division II Regionals held at Cal Poly Pomona with a time of 18:44 for the 5,000 meter course.

Pfiefer led the Hornet women to sixth place in their first Division II Regionals meet. Up to now, CSUS had competed as a Division III school.

Also scoring for CSUS were: Tammy Gonzalez, 29th with 20:12; Krista Roberts, 37th with 20:42; Barbara Barnes, 41st with 20:53; and Tracy Slater, 46th with 21:24. Jenni Gray and Debbie Hickman ran 56th and 57th for the Hornets.

Cal Poly, San Luis Obispo won the team competition with 47 points. Cal Poly runner Eileen Kramer ran 18:03 to capture first. Cal State Northridge took second place with

behind at third with 77 points. Cal State Hayward finished fourth with 84 points. Humboldt State placed fifth with 121 points and CSUS was sixth with 158 points.

Twelve teams competed Saturday and the top three teams and top ten individuals qualified for the Nationals.

The 3.1 mile course started and finished on a grassy field, but the remainder was on dirt and blacktop.

The first mile times were slower than usual as they were run on an uphill.

Coach Jerry Colman was happy with the team's performance. This year's team is a young one, but they ran against some tough competition. The harriers gradually improved throughout the season, according to Colman.

Pfiefer will go on to Southeast Missouri State University on Nov. 21 for the Division II Nationals.

The rest of the team plans to keep on running to stay in shape for track season. They'll keep tuned up by running road races until next semester.



# Blackfoot Appeals to Hard Rockers

DAN JOHNSON  
staff writer

It was more party than rock concert Friday at the Sacramento Memorial Auditorium as Blackfoot and Def Leppard played overwhelmingly loud rock to an overwhelmingly intoxicated teenage audience.

The staggering array of liquor bottles on the Auditorium lawn gave testimony to the ingenuity of teenage efforts at procuring forbidden alcohol. The mood of the sell-out crowd (4,500) was decidedly hyper.

Blackfoot and Def Leppard take their hard-rock lessons from different ends of that genre's spectrum and therefore present an attractive double bill to the KZAP-AC/DC-heavy metal mentality that permeates a large subculture in the Sacramento area.

American-based Blackfoot springs from that Southern fried blues tradition pioneered by the Allman Brothers and subsequently souped-up by Lynyrd Skynyrd and ZZ Top. Def Leppard, a British group, is heir to the slick heavy-metal sound of UFO, combining it with a Kiss/Ted Nugent style bombast.

This music is art in the same sense that Saturday morning cartoons are. That is, it takes a unique talent to perform them and do it right. Both of these bands understood what was expected of them Friday night, and lived up to those expectations.

Def Leppard opened the show and rocked with continuity. No one member of the band really stood out, but the unit (despite the fact that the average age of the band members is 18-22) appeared well-seasoned. Vocalist Joe Elliott informed the crowd that he had a touch of laryngitis and after listening to him perform, I could understand why. But the illness did not diminish his performance as he paced the band's 45-minute set with a steady, sure voice which sounded excellent in the frequently-used echo chamber.

On "Hit and Run," instant recognition brought the crowd to their feet and stayed there for the rest of the night. It was the kind of crowd that was cheering feedback over the PA system.

The band proceeded to dazzle with "Rock Brigade," "Saturday Night," "Let it Go" and "Wasted" played in succession. It has become a cliché that "Wasted" is the anthem for Def Leppard's fans. Nonetheless, it is true and the enthusiastic crowd response supported that.

The encore, "Get Your Rocks Off," again indicates the affinity both Def Leppard's guitarists (Steve Clark and

Pete Willis) have for Michael Schenker's (of UFO) style though neither is as fast.

After a 20-minute break, it was time for the Southern stomp of Rick Medlocke's Blackfoot. Medlocke is a stage talent with an impressive pair of eyes which look like those of Jack Nicholson in *The Shining*. Blackfoot's red-neck rock has a close kinship with ZZ Top, though they are more mainstream than regional. A comparison with 38 Special would be appropriate.

In general, I felt that Blackfoot didn't quite come off

with what they were trying to do. Bass player Greg Walker, rhythm guitarists Charlie Hargrett and drummer Jackson Spies not only were completely dominated by Medlocke, but ended up sounding very incohesive the entire show. It sounded like six freight trains colliding head-on with a lead guitarist jamming on the scene. At times Hargrett attempted the blues style of George Thorogood, but it was clear that he couldn't cut it. "Road Fever," "Too Hand to Handle" and "Train, Train" particularly suffered from lack of distinguishable performance. The nadir of the

evening occurred when the band inserted a recording of the harmonic intro to "Train, Train." However, the band did deliver credible performances on "I Got a Line On You," from the *Strikes* LP, and "Fly Away" from their recent *Marauder* album.

Until the encore, it was difficult to decide whether Blackfoot's performance would be judged favorable. Medlocke had been saving the band's tour-de-force "Highway Song" for the end. Audience anticipation was evident. Medlocke dedicated the song to the road crew and truck drivers. ("They keep us rolling while we keep you rockin'") and the slow electric-pickin' lead-in was indicative of the feeling of the road. The bass really sounded muddy as they rocked into the jam section of the song, but the incredible double leads of Hargrett and Medlocke salvaged the song and the evening for the band.

At this point, (before the second and final encore) the crowd is possessed by a group dynamic that really doesn't care what the band plays, as long as it's long, loud and radical. Blackfoot obliged them with "Rattlesnake Rock 'n' Roller." And so it was throughout Blackfoot's one hour and 20 minute show, anticipating the mood of the crowd and providing the correct song for the moment.

Both Blackfoot and Def Leppard provided the Sacramento audience the opportunity to offer their traditional one-finger rock 'n' roll jam salute. However, judging for the sounds of their albums, I expected Blackfoot to be the more polished band. But it was Def Leppard that come across as the seasoned performers, despite their age and relative lack of experience (especially when compared to Medlocke, who toured with Lynyrd Skynyrd and whose father is an old-time blues musician).

While Def Leppard is unabashed in its borrowing from other bands, Blackfoot tries to push its Southern boogie beyond regional bounds and into the overwhelming hard-rock genre. They came off sounding, frankly, bad. Their music appeals to the same attitude that Def Leppard's "Wasted" does, but feel that, due to the lack of clarity of the band members other than Medlocke, it is a cheap manipulation of the hard rock and drugs attitude.

Still, the show was entertaining and well-received. The heavy-metal audience is alive and well in Sacramento and shows like this one should insure its longevity. The idea of putting different kinds of rock bands on the same show has plenty of merit. Blackfoot and Def Leppard are diverse, but they are both rock 'n' roll, and that's what the people want.



Blackfoot rocked the memorial auditorium last Friday night before a sold-out house of nearly 4,500. Rick Medlocke and Greg Walker shown here supplied the southern-style rock that they are so famous for.

# Campus Scene

Niki Jackson-Damato, Editor

## One-Acts Instruct As Well As Entertain; Opening Emotional

MARK PIQUADO  
staff writer

The CSUS Student One-Acts are done primarily to give drama students the practical experience of directing a play. They also give inexperienced actors the chance to stretch themselves, to get their feet wet in front of an audience. It's a joy in itself to watch people learning their craft, and one doesn't really go to the One-Acts expecting to see great polished drama.

Thus, the problems with the first of this past week's productions, *Riders To The Sea*, were not unexpected or disappointing. *Riders*, by J. M. Synge, is an Irish folk tragedy about the pains and perseverance of poor fishing families whose husbands and sons are constantly taken by the relentless sea. It is a difficult, stylized play that even highly-experienced

actors would have trouble pulling off.

All of the actors in this production can be proud of their work. Suzanne Smith and Sally Sue Weber, playing sisters who discover that one of their brothers has died at sea, worked well in their scenes together. They were, however, sometimes not loud enough. Bruce Ramsey as Bartley, the last and doomed son, had an appealing energy although he was a bit unfocused and tentative.

As the mother who ends up losing her husband and all of her sons to the sea, Lisa Nilmeier did well at capturing the feeling of age and weariness. For a moment, as Nilmeier spoke of the loss of her sons, *Riders* began to work on an emotional level. It was at this point that Kathie Demple and Kelly L. Fennessy entered as two

mourners who wait for the dead, and here the play fell apart.

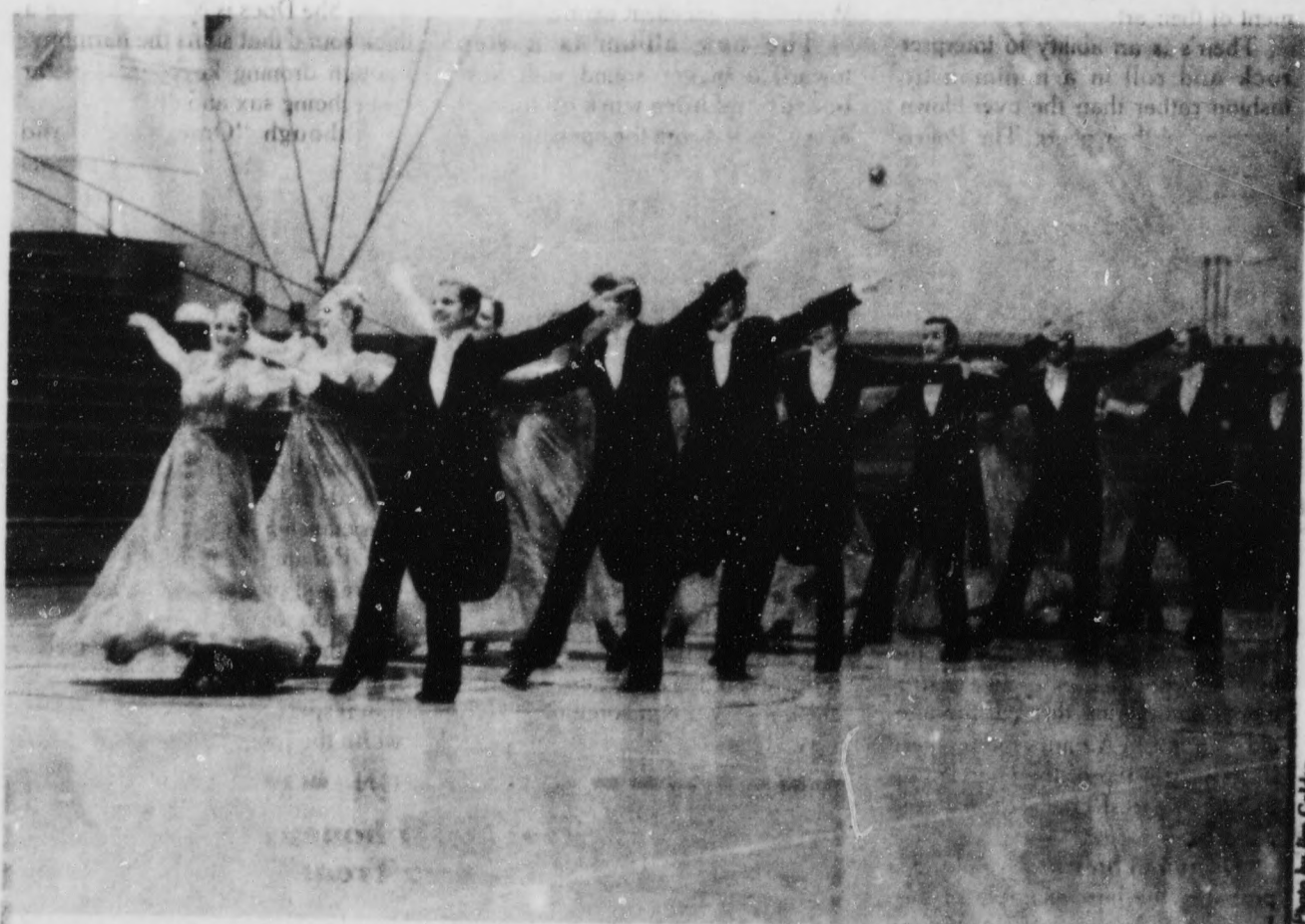
Demple and Fennessy had a very difficult job and actually did quite well; but the director, Teri E. Cooper, should have modulated the lamentations. The last ten minutes of the play were unintelligible due to all of the crying and wailing. However, all of the actors showed guts in persevering and staying in character even as some of the audience began to laugh. *Riders To The Sea* was an interesting and worthwhile student exercise.

The second One-Act, act two of *Streamers*, was a different story. *Streamers* is a 1976 play by David Rabe. It takes place in 1965 in a Virginia army barracks, and it looks at the lives and relationships of four young enlisted men from different backgrounds. Billy, Roger and Richie share a room. Uprooted from the security of their pasts, they attempt to reach out from across their differences to one another until their attempt is shattered by an outsider. Misunderstanding leads to horrible violence and tragedy.

The acting in this production was exceptional. There was Richard Gott as the innocent, uncomprehending Billy who longs for a simpler world; Gerard Chorley as Roger, a realist who vainly tries to turn his back on that which is disagreeable and David Bogdonoff as Richie, a lonely but fairly well-adjusted homosexual. Winfred Moore plays Carlyle, a bitter, frustrated black man whose explosive anger precipitates the bloody climax of the play; and finally, Doug Garcia in the smaller role of Sgt. Rooney, a career soldier who ends up in the wrong place at the wrong time.

The subtlety and intensity of interaction of these actors was amazing and totally enthralling. Much of the credit has to go to the director, Ted Williams. His blocking of the actors, especially the staging of the climax, and his use of music and lighting were all masterful.

I cannot give enough praise to Williams and his actors. In fact, my only complaint is that not enough people got a chance to see this show. This student production of *Streamers* was one of the finest local productions I've seen. It was the kind of exciting and powerfully moving experience that theater can be, but all too rarely is.



The Brigham Young University Ballroom Dance Company brought their talents to an invitational dance concert held in the South gym Friday night. Dance sequences included waltzing, tap-dancing, and disco.

## Ballroom Dancers Bring Talent From Utah in Stunning Performance

SUSAN K. THOMAS  
staff writer

Ballroom Dance? Sounds like a thing of the past. But the Brigham Young University Ballroom Dance Company from Provo, Utah demonstrated fun, innovative sequences, including much traditional ballroom nostalgia in an invitational performance at CSUS last Friday night.

The company has performed in Canada and the United States and in Europe where they won the 1981 British Formation title at the British Ballroom Championships in Blackpool, England under the direction of Lee Wakefield.

"Every young person needs something to be involved in and ballroom dancing gives them the opportunity to stay busy and involved in an area that will stimulate their personality," Wakefield said.

At CSUS' South Gym the group of about 40 gave a fast-paced show of varied styles: waltz, tap-dance, disco, Latin American and comedy

numbers. Making a striking entrance in black and hot pink costumes, the dance company smiled and showed their precision and grace in line formations and dips through 24 numbers to their finale of "No Business Like Show Business."

The crowd was especially appreciative of the comedy number "Baby Face." Dressed as Raggedy Ann and Andy dolls, two dancers were wound up by their inventor. The Andy doll ran into the wall and the Ann doll leaped onto the lap of an audience member. The laughs continued as the inventor tried to keep the dolls from kissing as they danced.

Another favorite was the "Charleston" in which the couples wore costumes as bright as their expressions. As a spoof on stuffy, fancy dances, the couples in the number "Blue Danube" acted clumsily, bumped into each other and fell down. The women wore tennis shoes and one woman lost her skirt, exposing a pair of large, orange bloomers.

Comedy numbers were accompanied by dances romantic enough to evoke images of *Gina*, *Barry*

and Fred Astaire. These elegant numbers usually included women in fluffy gowns swept up with ease by their partners, graceful swan dips and dramatic bows at the end.

Record Top-40 highlights included "Xanadu" and "Boy From New York City." A tap dance was done by "I've Got Rhythm." Other numbers were "Pink Panther" and "American Graffiti Medley."

All dances were enhanced by impressive costumes. In "Latin Medley," the women wore flashy red and silver sequined dresses that sparkled like electricity when they moved. The pink dresses in "Dancin' Like Lovers" had skirts resembling powder-puffs.

With 2,600 students enrolled in the ballroom dance program at Brigham Young University, it is the largest school-sponsored ballroom dance program in the United States. One dancer said the company was hard to get into and that one must stay on the back-up team for a year.

Another dancer summed up the mood after the show. "The audience



"Riders to the Sea" was one of two one-act plays which were performed last Friday in the Studio Theatre.



# Harry's Scene of Social Satire Instead of 'Political Humor'

KEVIN ELLIOTT  
staff writer

Harry's Bar and Grill was the scene of a three-act comedy show last Thursday night that really should have been called a night of social satire rather than "Political Humor Night."

The major attraction was comedian Jim Morris whose President Reagan impersonation has been gaining him national prominence. However, the show was stolen by Darryl Henriques whose rapid fire set provided a striking opposite to Morris' lethargic approach.

The show started as anything but political with Jim Compigninis who exemplified all that is bad in comedians. After reminding the crowd for 10 minutes that he was unprepared and attempting at every turn to pull them into his silly act ("No, I'm not going to tell jokes unless you want to stand up sir," he mercifully surrendered the stage (I'm the warm-up act... keep the fruit for later," to Morris.

Morris was received well initially, but his slow approach and weak material soon had the standing-room-only crowd bored. Although many of Reagan's important mannerisms were there, including the warm grin, crinkles around the eyes, slight chuckle and a well placed "heh?" Here and there to indicate his hearing problems, Morris' interpretation of Reagan was a mentally-deficient politician with all the ailments of a bombed old man. (Lines like, "I said that when I took office I would have only the best in my cabinet... Geritol, Grecian Formula, maybe some jellybean suppositories," got absolutely nowhere.)

The 24 year-old Morris, who was trained as an actor but discovered he had a knack for impersonations, made a point of paralleling Reagan's political issues with the tunes of popular songs. This singing routine generated little or no excitement throughout the crowd, and when Morris opened the floor to questions about how he was conducting affairs he received none. He ended his 15-minute set with a quick rendition of "I Drop the Bombs that make the Whole World Sing," and revamped Beatles songs that applied to

tax cuts and Reagan's old age.

The crowd was hardly warmed up, but things changed quickly when Henriques took the stage. Stating that he was not Latin but a Jew from Jamaica who was sort of an environmentalist, he launched into a characterization of a TV salesman with the perfect solution to the energy crisis — Atom's Home Nuclear Reactor. With uncanny speed and letter-perfect diction, Henriques rattled off every home appliance imaginable that could be powered by the reactor and stated that it comes complete with a light-weight plastic containment vessel as well as easy-to-follow instructions in case of a mini-melt down. The crowd roared its approval, and Henriques quickly left the subject of political humor in order to concentrate on the social aspects of everyone's life.

Although generally in poor taste and language, (after all, the stage was in a bar) Henriques' humorous material included the uselessness of breasts on men, the amount of women's products on TV, how men invent dangerous and bizarre devices to use on women's bodies and the idiocy of Han Krishnas.

By talking frantically yet with total control, and slipping in and out of a wide array of characters, Henriques kept the audience captivated throughout his 25-minute set. He appeared in his final bit as an "alien speed freak" who drives from Oakland to Los Angeles in two and a half hours because he is possessed by the old saying, "Everything that eats in its turn is eaten." Leaping around the stage in pink-framed wrap-around shades and starting with low tones that would burst into verbal tirades, Henriques described a drive that was riddled with drugs, booze, weird music and "strange meat farmers." The whole thing reeked of Hunter Thompson and was the perfect conclusion to his bizarre set.

Like Morris, Henriques was originally trained as an actor. He has been a professional comedian for three years, and prior to that worked for KSAN as a member of the "Lost Man" radio show. He attributed his flawless diction to a stint with the San Francisco Mini Troupe whose outdoor season required the ability to talk well.

## Handicapped Independence Is 'Disabled Homemaker's Theme

JULIE HENRICH  
staff writer

"Nothing is impossible. You don't know what you can do 'til you do it." This is the message of Hoyt Anderson's recently released book, *The Disabled Homemaker*, which presents a practical guide to independent living for handicapped people.

Anderson, a CSUS graduate student in special education, writes from personal experience. Today he lives in his own apartment and manages his affairs; but that was not always the case.

Anderson was born with cerebral palsy which left him with disabilities and a severe speech impediment. He worked to overcome those handicaps and to help other disabled youth do the same through educational and recreational programs. As an aide in the Life Experience Program for the San Juan Unified School district, Anderson taught methods of independent living.

After receiving his A.A. in English from Sacramento City College in 1974 and his B.A. in special programs, Anderson enrolled in an independent living class at San Francisco State. It was in this class that he wrote what was to become

chapter four of *The Disabled Homemaker*. Experience with special program textbooks had shown him the eminent need for a book that could "communicate."

Textbooks can be "boring because they're written with long sentences that are wordy and say nothing. Writing must be simple and directed to the audience on its level, not that of a professor," says Anderson.

Independence is important for a disabled person, says Anderson. "It is a cold hard fact that a handicapped person must learn to take care of himself or be dependent on others for life. You wouldn't want

someone to care for you all the time."

Yet handicapped people by definition have difficulties doing specific tasks.

The road to independence lies in making those adjustments in the easiest way and thus becoming self-reliant. Moving out is a traumatic time for anyone; especially for someone who has been raised so dependently. The transition between dependence and independence can be filled with physical and psychological adjustments. This is the problem stressed in *The Disabled Homemaker*, and the solution offered is an optimistic one.

## The Police Show True Genius; 'Ghost in the Machine' Shines

KEVIN ELLIOTT  
staff writer

The Police are innovative musicians and their latest album, *Ghost in the Machine*, is irrefutable proof. With each successive record they present a subtle yet precise statement of their art.

Their's is an ability to interpret rock and roll in a minimalistic fashion rather than the over-blown harmony of their peers. The Police don't take the meat and potatoes approach where everyone falls on the chord with enough weight and production to rattle your car door open. Rather, they leave the job of repeating the progression to one or two instruments while the others accent around the harmony.

When the progression is played together, which happens at various instances in each song, the power behind it takes on a unique excitement. It's as if by finally playing what they generally avoid they can kick it into gear with an urgency unparalleled by any other group. For the listener who wearies of five instruments hammering through the age-old C major to A minor mode, there is actually a top of the chart group that offers a fresh challenge to the old patterns.

Drummer Stewart Copeland is probably the best example of this. Instead of keeping the standard snare drum beat on the two and the four, Copeland's trademark is to play flat four beats on his bass drum while his arms accent and play the up

beats. Bassist Sting usually serves as the ostinato anchor, repeating the pattern over and over while Copeland and guitarist Andy Summers accent the gaps and provide staccato harmony so the tunes don't sound too free form. ("Hungry for You," "Demolition Man" and "One World" are excellent examples.)

The new album is a step toward a bigger sound with keyboards and horn work on almost every track. From the opening song, the listener gets a feeling of a heavy keyboard presence, but it remains secondary to the Police core of drums, bass, guitar and vocal. The Police have always done their own keyboard work, and only one song on the album is credited to another keyboardist. That song just happens to be the album's lead single, and it's a winner. The "I Lost My Baby" lyrics are a perfect fit to an instrumentation that drones and sustains superbly through two different time signatures. Maybe it's just that my heart was broken so badly a few years back that I'm a sucker for lines like, "I resolved to call her up a thousand times a day, and ask her if she'll marry me in some old fashion way."

The group utilizes more sustain than ever before on this record, and the beauty of its arrangement is the way the various instruments take turns sustaining the harmony. Songs like "Invisible Sun," "Spirits in the Material World," "Darkness," and the album's single, "Every Little Thing She Does is Magic" feature a thick sound that shifts the harmony through droning keyboards, guitar and echoing sax and drums.

Although "Omegaman" and "Secret Journey" don't offer a whole lot except a nice feel, a pair of all-out rockers, "Too Much Information" and "Dehumanize Yourself," leave you assured that when it comes to cookin', the Police can dish it out. (Complete with solos that sound a lot more complex than the two chords they're made up of.)

*Ghost in the Machine* will leave you hard-pressed to find a new record that offers such innovative musicianship yet still remains power pop. Put another way, our economic future will probably force the growing ranks of intelligent listeners to base their musical choices on their wallets more than anything else. In that respect, the Police are definitely worth the price you'll have to pay.



Metheny to Play in Concert at CSUS

A rare musical event will take place Saturday in the CSUS South gym as guitarist, par excellence, Pat Metheny brings his band to Sacramento for an evening of acoustic and electric jazz.

The Pat Metheny Group is currently touring in support of Metheny's most recent album, *As Falls Wichita, So Falls Wichita Falls*, which he wrote and recorded in collaboration with keyboardist Lyle Mays, who has been with Metheny since 1977.

Tickets for this evening of state-of-the-art jazz are moving fast, but are still available at the ASI business office on the third floor of the University Union, the Howe Avenue Box Office, Tower Posters, and all Record Factory stores. They cost \$8 for students, and \$9 general. For more information, call the student activities office at 454-6595.

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### CAMPUS INTERVIEWS

November 24, 1981

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## RECREATION & INTRAMURAL ACTIVITIES

### November Schedule

VOLLEYBALL CHAMPIONSHIPS: Nov. 11, 1981, 9 p.m. South Gym

TABLE TENNIS EXHIBITION: Nov. 13, 1981, noon-1 pm Redwood Room, University Union Jeff Mason - Cindy Miller

GRAND PRIX BICYCLE RACE: Nov. 14, 1981, 8 am-1 pm Parking Lot #8, South Campus All Weight Bikes - Come Join The Fun

FOOSBALL TOURNAMENT: Nov. 20, 1981, 4 pm Games Room, University Union Sign-up Cashier's Counter, Univ. Union Games Room

BILLIARD EXHIBITION: Nov. 23, 1981, noon-2 pm Redwood Room, University Union Pool Champion - Jack White See This Outstanding Demonstration

9th ANNUAL TURKEY TROT: Nov. 24, 1981 4 pm Hornet Stadium Sign-up, Recreation-Intramural Office, 3rd floor, University Union. Join in the Excitement and Prizes of this 2 mile course on campus — starting and finishing in the stadium.

FLAG-FOOTBALL CHAMPIONSHIPS: Nov. 24, 1981, 6 pm

Hornet Stadium, Men's & Women's Championships Women's Finals R.T.'s vs. Head Hunters Nov. 24, Stadium Men's Semi-Finals Axe Murderers vs. Stevrops Nov. 10, 4 pm Q.N.ers vs. Dirt Clods Nov. 10, 3 pm @IM Fields

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# In Touch

A pre-retirement seminar for University employees will be held in two sessions, Nov. 3 and 4 at 1:30 p.m. in LIB-304. The first session will deal with financial planning for retirement. The second will deal with state and federal retirement benefits and various "non-financial" aspects of retirement.

The home economics department food management class will be serving a three-course fall lunch to University faculty and staff Nov. 18 at noon in Home Economics 101. The cost is \$3. Reservations may be made by sending your name and \$3 to Sallie Corley in the home economics department by Monday, Nov. 9. Reservations are limited.

Susanne M. Shelley, a 1961 graduate of CSUS and coordinator of legal services for the Los Rios Community College District, and Robert C. Benton, CSUS graduate and commander of the Sacramento City police department planning and fiscal section, have been appointed to the board of directors of the CSUS Alumni Association.

Dr. Marcy Avrin, economist and president of the Sacramento-based consulting firm, Avrin Economics Inc. will conduct "Economic Update," a series of mini-courses on current economic issues and their effect on business and investment strategies and lifestyle, Oct. 13 through Nov. 11 at the Sacramento Inn. For more information call (916) 482-7256.

Three Groups, Students With an Alcoholic (Parent-spouse, friend) in Their Lives, facilitated by Linda Gordon, Assertiveness Training, and a Women's Group will be held in the Health Center. Dates and times will be arranged. For more information call LaRae Brown at 454-6416.

Volunteers are needed for the Child Abuse Prevention Program. They are in the midst of several fund raiser productions ranging from professional performers from Los Angeles, to jogging events, and bicycling meets. They need volunteers to sell ads in programs, do typing, public relations work, bookkeeping assistance, and other helpful services. Please call Polly Hunt at 484-6336 for further information.

Folk Dancers International welcomes you. No partners or dance experience necessary! We meet Friday evenings in the Koin Kafe. Teaching occurs from 8:00-9:00, then requests and free dance from 9:00-11:00. If you are a bi-ped, bring you and your feet, and a friend if you like, for a night of fun and frolic!

"Style and Layout in Public Relations Advertising" will be the topic of a speech by Audrey Tsurda on Nov. 12 at 6 p.m. in SCC-317.

Physics Professor Gene Barnes will speak on the conversion of solar energy through the use of voltaic cells at 8 p.m. on Saturday, Nov. 21 at the Science Center, 3615 Auburn Blvd.

The University Wide and Academic Senate committees are looking for task oriented students to fill positions on the Commencement Committee, Military Science Advisory Board, Student Health Advisory Board, Student Health Advisory Committee, University Planning Committee, Curriculum Committee and many more. For an application and more information call 454-6784 or come by the Student Government Office on the third floor of the University Union.

Several Fall Semester sessions are scheduled for students by the Testing Center located in SSC-202. Assertiveness Training is an eight session workshop designed for students having difficulty in standing up for themselves. It provides a supportive setting for trying out new behaviors. Mondays 3-5 p.m. Call 454-6249 for information. Men In Transition: Changing, Becoming is an eight session workshop focusing on midlife crises and self-reassessment. Meetings will provide a support system and encourage growth-oriented strategies. Tuesdays 3-5 p.m. Call 454-6249 for information.

Business Students interested in overseas business study programs can get more information on the programs in the International Center in Adm. 254. Students can study business for CSUS credit in Mexico, Denmark and Taiwan.

"Yoga for Women Over 40," sponsored by PASAR, will be given on Thursdays from 4 to 6 p.m. October 1 through November 19. Each two hour session will be held in the University Union Placer Room and includes a one hour support group as well as yoga postures, breathing, and relaxation techniques. Wear loose clothing and come with an empty stomach. Enrollment is limited; to register call 454-6750.

Learn advanced backpack techniques and wilderness survival from the Mountain Wolf Co-op during a two-night seminar. Then practice your new skills on an overnight trip on Nov. 14 and 15. The trip costs \$15. Sign up at the Co-op.

The CSUS Affiliates invite all CSUS secretaries to a coffee break on Monday, Nov. 16, 10-11 a.m. in the University Union Forest Suite. This will give the CSUS secretaries an opportunity to meet members of the Affiliates. Those who plan to attend are asked to contact Dorothy Bush, extension 6295.

The CSUS Science Fiction and Fantasy Club holds its meetings each Thursday at 7:30 p.m. at 6172 Peoria Drive in Citrus Heights. For further information call Bruce at 969-5028 after 6 p.m. or leave a message in Box 70 on the third floor of the University Union.

The Mothers Emergency Stress Agency shelter for battered women and children is open to all persons 18 years or older who are interested in working on a 24-hour crisis line. For more information, call Jill at 446-2791.

Come use the Student Health Center! Two clinics being offered this fall are 1.) Preventive Dental Clinic, Tuesdays 11:30 a.m.-1:30 p.m. and Thursdays 12:30-2:30 p.m. 2.) Wart Clinic, Tuesdays, 1 p.m.-4 p.m. These free clinics are on a drop-in basis.

La Raza Unida Estudiantil invites all Mexican/Chicano students to its meetings Tuesdays at 1 p.m. in the El Dorado Room of the Student Union.

Anyone interested in the CSUS Chess Club please contact Scott Gordon at 457-2261. Meetings and tournaments are planned for the near future.

Rich Weinstock, district Manager for the Phone Center Store will speak to the Student Chapter of the American Marketing Association on Tuesday, Nov. 10 at 11:45 a.m. in the Walnut Room of the University Union.

The Information Systems Association is having a meeting on Nov. 12 at 4:30 p.m. in the El Dorado Room of the University Union.

The Jewish Students Organization and the International Center present Dr. Aaron Singer. He will speak on Jerusalem and opportunities offered at the Hebrew University on Monday, Nov. 16 in the Walnut Room of the University Union. For more information, call 481-8502.

The Jewish Students Organization is having a meeting on Wednesday Nov. 11 at 2 p.m. in the Del Rio Room of the Food Service Building. For more information call 481-8502.

## Hayden

from page 1

movement. "This," he said, "is the concept of decentralization of power to the people; of dismantling the national systems, and of the devaluation of government to where people can understand it."

One of the most well-received speakers at the conference was Steinem, long-time activist for the women's movement and editor of MS magazine.

Steinem began her generalizations about men and women, noting that women "are the one group who gets more radical with age." Men are more radical, Steinem explained, in youth and college, and get more conservative with age. "The women's pattern is the other way around."

Steinem continued by pointing out some major issues concerning women. Reproductive freedom was first. This is "a basic human right," Steinem said. "Women's bodies are the basic means of production." In a political vein, she said that this was "the only issue in which the house and senate vote against financial interests...every authoritarian regime has started with this issue," finished Steinem.

A redefinition of work was another major issue Steinem chose, noting that all work must be rewarded. Women who work at home work the longest hours with the least pay. They have the greatest incidence of alcoholism, being subject to violence, or being replaced by a younger worker," she said.

Steinem went on to point out that when men did a job, such as secretarial work, it was important work. But when women began performing the same tasks, they became menial. "We need to value jobs by their value to the community, not by the value of the doer."

Steinem concluded by suggesting that her audience each do one "outrageous thing" leading to social justice on Monday; and by Tuesday see Hayden, page 8

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## "In Your Face" Wins 3-on-3 Basketball Championship

RICHARD BRANTLEY  
staff writer

Playing with patience and speed, In Your Face, Inc. Or Your Mama upended Nothing But Buds for the three-on-three Basketball championship Thursday night held in both North and South Gym.

"We played together... if you get a couple of guys who can play together, you can win, no one-on-one stuff," said Face's Jim Bruno.

Bruno, Larry McKendell and Eric Buschman played inspired offense and defense against the Buds team, who were playing without former varsity basketball standout Washington Jacobs.

Nothing But Buds were the only undefeated team in the league going into the game. However, after struggling to beat the Paybacks in three tough games, Buds couldn't keep it going and lost 12-6, 13-11.

With the score tied at 9-9 in the

second game, Face's McKendell got a good clean elbow shot in the nose sending him to the sidelines. Eric Buschman joked after the game that "it was all to get a rest break."

After a five minute postponement, Face's Bruno made a clean lay-up, and though Buds forced two more ties, they couldn't get the lead. Bruno sunk the last basket to win it.

Teamwork won the game for In Your Face, as passes from Buschman and McKendell "the Mexican sparkplug" and a tenacious defense confused Nothing But Buds.

The Buds team was comprised of Brock Sudduth, Trent Sudduth, Barry Campbell and Julian Carroll. The winners received T-shirts, while the losers received key chains.

According to Pete Smith, who works in the intramural-activities program at CSUS, the object of the three-on-three program is to get people involved. Over 160 games were played this semester.

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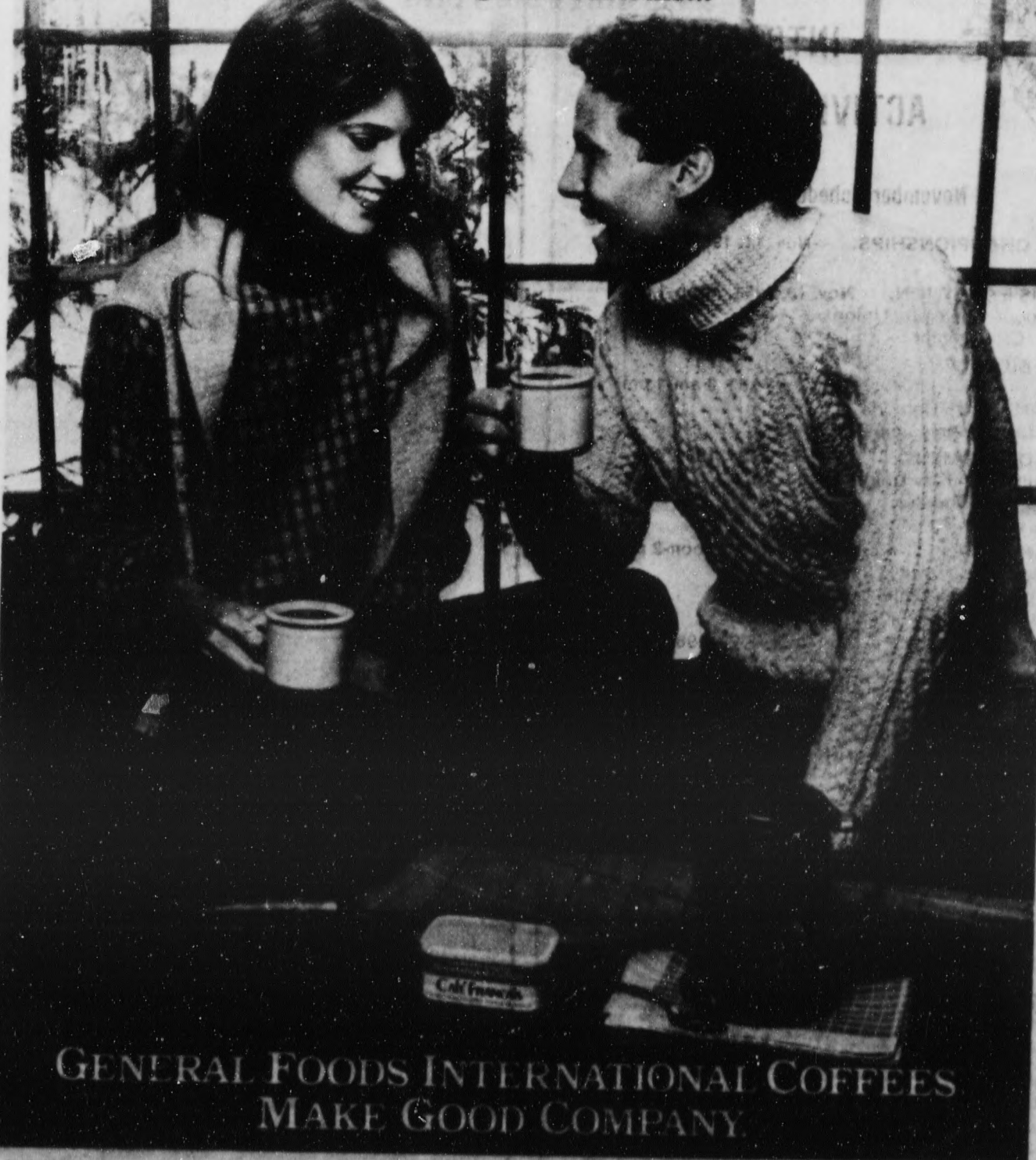


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## More McDowell Errors Found

DARRYL DELGADO  
staff writer

An additional discrepancy was disclosed last week on the application of Gil McDowell, former Executive Director of the CSUS Foundation.

It was learned that McDowell also stated he received his Ph.D. in psychology from New York University. This information could not be verified by the personnel department when they contacted NYU, said Vice-President of Administration and Business Affairs Bill Kerby.

McDowell was fired from his position on Oct. 20 because of other incorrect material on his job application. It was reported that he played for the Minneapolis Lakers in 1959, and was an Episcopal priest. Both are false.

It was suspected that some of the information was false when faculty members began asking McDowell questions about playing for the Lakers, said Kerby.

Some CSUS staff members were avid basketball fans and were curious of McDowell's experiences with a pro team. According to the staff, his knowledge of the game was not adequate of a pro player, so ques-

tions were asked, said Kerby.

A co-worker of McDowell's from his previous job, the Association of Retarded Citizens, also contacted the university personnel department suggesting they try to verify some of the information.

The university received 160 applications in their nationwide search for a new director. Of those, seven applicants were interviewed by sub-groups of the selection committee, said Kerby. Normal proce-

dures were followed for all interviews, Kerby said. The faculty senate, foundation staff, university staff, and president all had a chance to meet and talk with the prospective director, said Kerby.

The job was offered to McDowell after the first choice turned down the position. The full board met, headed by Vice-President of Academic Affairs Sandra Barkdull and voted on McDowell as second choice.

## TKE Aids Abuse Cause

ANN DAVIS  
staff writer

The Tau Kappa Epsilon (TKE) fraternity at CSUS is seeking volunteers to help the Sacramento Area Variety Entertainment (SAVE) with programs benefiting the Sacramento Child Abuse Services Council, said TKE member Robbie Kenner.

SAVE is a local non-profit organization which stages fund raisers for the Sacramento Child Abuse Services Council, according to Poly Hunt, who works for SAVE.

SAVE is planning a Monte Carlo night for January and a talent show

in the spring, according to Hunt. The TKEs and the CSUS Alpha Phi chapter will be helping with all of the programs for the year, she added.

A meeting and slide show will be held on Nov. 11, at 7:30 p.m. at the TKE house to orient volunteers about the Sacramento Child Abuse Services Council and SAVE's fund-raising plans. The house is located at 2281 Sierra Blvd.

Anyone interested in volunteering their services to sell ads, do typing, public relations work, book-keeping or other services should contact Kenner at 361-1059.

## Hayden

from page 7

day, "we will have changed the world."

Hayden was next at the podium, telling his audience that they are "going to be facing a great deal of mind control (in the future); the forces of the status quo anticipate power, and want to stop you at the door."

Hayden is the co-founder of the Campaign for Economic Democracy, (CED), and a fighter for civil rights.

Hayden blamed many of today's social and political ills on lack of student movements in the United States. "If there is no movement, there will be repression without outcry," he implored.

"Apathy," continued Hayden, "is a paralysis of not being able to understand the world, and how you fit into it."

Hayden concluded by saying that the reason for problems in our present administration is because of the non-activism of students. "Students are asleep at the switch... Ronald Reagan could not have become president, if all the students had voted."

The economy and labor was the topic of economic author Martin Carnoy's speech. Author of the book, *Economic Democracy*, Carnoy presented a balance of idealism

coupled with reality.

Carnoy began by saying that "one of the good sides of what's going on, is that people realize the importance of a social movement," because, as Carnoy explained, "People who are in action are going to ultimately define what the economy is going to be like."

"A crisis led us to the Reagan administration — real wages fell drastically during the Carter administration — but labor is being made to pay the price of the crisis... the only way to raise profits is to make labor pay," continued Carnoy.

The average worker in 1961, received \$92 per week, Carnoy explained. The 1981 average work-

er received \$93 a week, Carnoy said. People are earning at basically the same rate as in 1961. What it basically comes down to is people are going to get less money."

"We have to have labor-based economy; an economy based on people," concluded Carnoy. "Youth will get hit the hardest. They are the last ones in, and the first ones out. They are the ones getting hurt right now," he explained.

Two-time Nobel Peace Prize nominee, and founder of the Friends of the Earth organization, David Brower, spoke on environmental

"We tend to think of democracy issues."

Sporting a button that read "If Reagan is the answer, it must have been a silly question," Brower was extremely well-received as the highlight of the conference.

Brower began with an attack on Reagan by suggesting that he "should either free the wrecking crew (the administration) or quit. Then I'd like Gloria (Steinem) or Tom (Hayden) to flip for his job. I don't like the disarray in government."

Brower continued with comments against nuclear war. "One way of life does not have to die for another to live. We can try harder to heal, and less harder to hurt."

Professor Howard Zinn followed, noting problems in U.S. foreign policy. The problem is that "we are living in a beautiful world, troubled by the question of what's going to threaten it," said Zinn. "Reagan seems to epitomize the problem... he has increased our fear. He is a man who is unrooted by the earth."

A professor at Boston University and author of the book *A People's History of the United States*, Zinn stated that the sixties were marked by "people voting through their minds and bodies, through their feet, through civil disobedience. That was democracy."

## Cable

from page 1

that within two to three years, there will be two million homes receiving cable in Los Angeles County alone.

"Unless we get our act together and do something positive, the channels will be taken over and be used as copies for network programming," Amundson said.

Amundson hoped the conference would develop into a full partnership between educators and cable station operators.

"It's time for us to curl up together," he said as he presented the next speaker, Superintendent of Public Instruction Wilson Riles with an embroidered pillow.

Riles expressed his enthusiasm for the use of cable TV in education by saying that our school system was not realizing its potential for teaching.

"Even in California," Riles said, "where things are reputedly up to date... the most we've been able to achieve is an uneven patchwork of educational technology, mixed in with conventional irregular concepts."

Using employment statistics as evidence, Riles noted that we were changing from an "industrial society" to an "informational society."

"The crossover from horse and buggy age methodology to space age educational methodology may prove the most difficult and demanding endeavor that you and I will undertake," Riles said.

Riles used the term "paradigm-shift" to describe the change.

"It remains to be seen," said Riles, "whether these students (taught in pre-informational society era) are properly prepared."

Riles echoed Montoya's concern that educators might see the idea of using cable TV in the classroom as a threat to their job security.

Earlier in the speech, Montoya said that it would take, "an array of people... to insure educators that cable TV was not going to infringe on what the California Teachers Association (CTA) or the American Teacher Federation (ATF) wants."

Riles said that it was this kind of "suspicion" that has held back education in California since before he was elected more than ten years ago.

Later, while conference participants ate dinner at the North Dining Hall, they got moral support from another politician, Governor Edmund G. Brown, Jr.

Those hoping for a commitment from the governor were disappointed when what they got instead was a long explanation of why money was not available.

"Reaganomics may turn out to be Hooveromics," said the senate hopeful. "It is a Keynesian pump priming of classic dimensions that is focused on one part of our national life."

Brown said that the Reagan economic policy left out social programs that included education, research, NASA, and the Environmental Protection Agency.

"But it's not just Reagan," Brown continued. "It's the institutional dilemma's of the country, it's the global market place, it's resource constraints, it's demographic changes. I don't want you to focus all your grief, anxiety and irritation at me for the two percent cut. Think of it in a global context."

Brown also said that government was "still attached to a lot of obsolete technology," and that this was undermining the traditional institutions which included education.

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